



▲ “They told me it was my fault, that I had to accept my fate, but I just wanted to be a child.”

FROM DOLLS TO NAPPIES: THE GIRLS WHO HAVE CHILDREN

Each image reveals a childhood stolen, marked by poverty and a lack of opportunities. This photo essay immerses us in the intimacy of Aurora, who was forced to become a mother after violence shattered her world. Here, pain becomes a cry for justice and transformation. It invites us to look beyond the statistics, to feel the impact



of a reality that should not exist. It is a bridge between despair and change. An urgent call to action. We thank the Italian photographer Yuri Segalerba for his art. OSAR works in Guatemala to eradicate sexual violence and forced pregnancy by raising awareness, creating alliances and caring for girls and their babies. Training and prevention processes with children and adolescents are promoted with FOKUS. **FM**

“Her little hands search for my breast; her crying makes me tremble... but I’m still a girl.”

▼ “Today she lives with her mother while they struggle to survive. Sometimes they don’t have enough to eat.”





◀ “I grew up playing with dolls, never imagining that I would soon be holding a real baby in my arms.”

“She could be a bad influence on the other girls,” they said when they expelled her from school.





◀ “Being a woman shouldn’t mean carrying chains that other generations forged.”

▼ “Violence hides behind normality. What they did to me should never have happened.”



“I don’t want to repeat history, I want to write a future where it is possible to decide.”

